

EILEEN GARDINER
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EMPLOYMENT

PUBLISHING AND ADMINISTRATION

ITALICA PRESS, INC., NEW YORK, NY President & Publisher	7/85–PRESENT
MEDIEVAL ACADEMY OF AMERICA, CAMBRIDGE, MA Executive Director, Editor of <i>Speculum</i>	9/11–4/13
AMERICAN COUNCIL OF LEARNED SOCIETIES, NEW YORK, NY Co-Director, ACLS Humanities E-Book	10/99–6/2011
MARCEL DEKKER, INC., NEW YORK, NY Executive Editor	6/86–2/88
Senior Editor	1/84–6/86
Acquisitions Editor	9/82–1/84
Associate Editor	4/82–9/82
KNOWLEDGE INDUSTRY PUBLICATIONS, WHITE PLAINS, NY Senior Editor, Directories	1/81–4/82
G. K. HALL, BOSTON, MA Associate Editor, Reference	9/79–1/81

SPECIAL PROJECTS

Editor/publisher of *The Centennial Directory of the American Academy in Rome* with accompanying database.

Managing editor for the History Book Club of Time Warner.

Electronic publishing advisor for Gramercy Book Services.

TEACHING

UNIVERSITY OF MASSACHUSETTS, BOSTON, MA Adjunct Professor, English	9/79–5/80
BOSTON UNIVERSITY, BOSTON, MA Adjunct Lecturer, Writing Program	9/79–1/80

PRO BONO ACTIVITIES

NATIONAL ENDOWMENT FOR THE HUMANITIES Panelist, Digital Humanities Start-Up Grants.	2007
WESTVIEW TASKFORCE, INC., NEW YORK, NY Secretary Elected to implement conversion of a 361-rental-unit building to a tenant-owned building.	2006–2008
SMALL PRESS CENTER, NEW YORK, NY Board Member, Book Fair Committee	1996–98
WOMEN’S NATIONAL BOOK ASSOCIATION, NEW YORK, NY Invited Member & Speaker	1994, 1997
AMERICAN ACADEMY IN ROME, ROME, ITALY Visiting Scholar	9/78-8/79, 5/88-6/88, 5/90, 9/93-12/93
ROOSEVELT ISLAND COMMUNITY LIBRARY, NEW YORK, NY Board Member, Film Coordinator and Catalog Computerization Committee	1988–90
ASSOCIATION OF AMERICAN PUBLISHERS, NEW YORK, NY Database and Electronic Publishing Committee	4/83–4/86

FELLOWSHIPS & AWARDS

Fulbright Scholar Award in Digital Humanities, National University of Ireland, Galway (declined)	2011–12
American Association of University Women, Fellow	9/77–8/78
Mediaeval Academy of America Summer Paleography Institute, University of Pennsylvania	1976
Fordham University Presidential Fellowship	1973–75
New York State Regents Scholarship	1965–69

PUBLICATIONS

ELECTRONIC PROJECTS

Hell-on-Line: An Interactive Tour of the Infernal Otherworld. Italice, 2006.
(<http://www.hell-on-line.org>)

The Road to Compostela. Coeditor. Italice, 1998.

The Marvels of Rome for Mac and Windows. Coeditor. Italice, 1993.

BOOKS

The Digital Humanities: A Primer for Scholars and Students. Co-author with
Ronald G. Musto. Cambridge: Cambridge University Press, June 2015.

Greek and Roman Hell: Visions, Tours and Descriptions of the Infernal Otherworld. Italica Press, forthcoming.

Buddhist Hell: Visions, Tours and Descriptions of the Infernal Otherworld. Italica Press, 2012.

The Pilgrim's Way to St. Patrick's Purgatory. Italica Press, 2010.

Hindu Hell: Visions, Tours and Descriptions of the Infernal Otherworld. Italica Press, 2007; second ed. 2013.

Ancient Near Eastern Hell: Visions, Tours and Descriptions of the Infernal Otherworld. Italica Press, 2007; second ed. 2013.

Zoroastrian Hell: Visions, Tours and Descriptions of the Infernal Otherworld. Italica Press, 2006; second ed. 2013.

Egyptian Hell: Visions, Tours and Descriptions of the Infernal Otherworld. Italica Press, 2006; second ed. 2013.

Medieval Visions of Heaven and Hell: A Sourcebook. Editor, Garland, 1993.

Visions of Heaven and Hell Before Dante. Editor. Italica Press, 1989.

ARTICLES

"The Vision of Tnugdál," *The Cambridge Companion to the Medieval Afterlife.* Cambridge: Cambridge University Press, forthcoming.

"Heavens and Hells," *The Routledge Companion to Death and Dying.* Edited by Christopher Moreman. Routledge/Taylor & Francis, forthcoming.

"Hell. Medieval Times and Reformation Era." *Encyclopedia of the Bible and Its Reception.* Edited by Carolyn Muessig. Berlin: De Gruyter, 2016.

"Visions and Journeys." *Dante in Context.* Edited by Lino Pertile and Zygmunt Baranski. Cambridge: Cambridge University Press, 2015.

"Heaven Hell and Purgatory." *Handbook of Medieval Culture: A Compendium of Critical Topics.* Edited by Albrecht Classen. Berlin: De Gruyter, 2015.

With Ronald G. Musto. "The Electronic Book." *The Book: A Global History.* Oxford: Oxford University Press, 2014, 271–84.

With Ronald G. Musto. "The Electronic Book." *Oxford Companion to the Book.* Oxford: Oxford University Press, 2010, 164–71.

With Ronald G. Musto. "The ACLS History E-Book Project: 10 Years Later. A Tribute to John D'Arms" *SOF (Society of Fellows of the American Academy in Rome) News*, October 2009.

With Ronald G. Musto. "ACLS History E-Book Project." *New Technologies in Medieval & Renaissance Studies* 1 (2007): 701–34.

With Ronald G. Musto. "Electronic Publication: The State of the Question." *Syllecta Classica* 16 (2005): 221–29.

“‘Crossover’ Books at Small Presses and University Presses.” *Small Press Magazine*, 1996.

“A Solution to the Problem of Dating in the *Vision of Tundale*.” *Medium Aevum*, Winter 1982.

“The *Visio Tundali*: The Altered Perception of a Literary Work As Seen through Its Manuscript Tradition.” *Manuscripta*, March 1981. Abstract of paper presented at the Seventh Saint Louis Conference on Manuscript Studies.

“The Recension of the *Confessio Amantis* in the Plimpton Gower.” *Manuscripta*, July 1981.

“The Translation into Middle English of the *Vision of Tundale*.” *Manuscripta*, March 1980.

REVIEWS

The End and Beyond: Medieval Irish Eschatology, by John Carey, Emma Nic Cárthaigh, and Caitríona Ó Dochartaigh, with a foreword by Bernard McGinn. *Mediaevistik*, forthcoming.

From Eden to Eternity: Creations of Paradise in the Later Middle Ages, by Alastair Minnis. *The Medieval Review*, 25 February 2016.

Peter of Cornwall’s “Book of Revelations,” by Robert Easting and Richard Sharpe. *The Medieval Review*, 25 February 2015.

The Mystic Mind: The Psychology of Medieval Mystics and Ascetics, by Jerome Kroll and Bernard Bachrach. *Cahiers de civilisation médiévale* 50 (2007): 425–27.

Reading Dreams: The Interpretation of Dreams from Chaucer to Shakespeare, edited by Peter Brown. *The Medieval Review*, February 2000.

TALKS, LECTURES, READINGS, OTHER (Selected)

2016

“The Scholarly Publisher and the E-Book: The New Wave or Just Hollywood?” With Ronald G. Musto. 18th Fiesole Collection Development Retreat. Sponsored by The Charleston Company and Against the Grain. April 2016.

2014

“Encounter” with Gary Bryson. Australian Broadcasting Corporation, Radio National. March 2014.

2010

“Gates of Hell.” The History Channel. August 2010.

“Don’t Fear the Reaper,” in *Tapestry* with Mary Hynes. Canadian Broadcasting Corporation. September 2010.

“The Digital University: Academic Publishing.” CUNY Graduate Center, New York, April 21, 2010.

- 2008
 "How Digital?: Museum Publishing in the Electronic Age." Art Museum Partnership Directors Forum, New York, October 27, 2008.
- 2007
 "The Electronic Future of the Print Monograph." Social Science Research Council, New York, December 14, 2007.
- 2006
 "The Seven Digital Arts: Approaching Electronic Publishing." New Publishing Paradigms: Forum on Art History and the Digital World. The Getty Center, Los Angeles. June 9, 2006.
- 2005
 "Business Models & Sustainability for Electronic Publishing." Association of American University Presses Annual Meeting, Philadelphia, June 17, 2005.
- 2004
 "From Codex to Cyberspace: The Transformation of Scholarly Humanities Publishing in the United States." Kanazawa Inst. of Technology / Council on Library & Information Resources Int. Roundtable for Library & Information Science, Kanazawa, Japan, July 8–9, 2004.
- 2003
 "E-Publishing: Which Skills / Which Responsibilities?" Association of American University Presses Annual Meeting, St. Louis, MO, June 24, 2003.
- 2002
 "Issues in Electronic History Publishing Roundtable." Council on Library and Information Resources, Washington, DC, September 9, 2002.
 "The E-Book in History." Institute of Latin American Studies, University of London, March 8, 2002.
- 2001
 "ACLS History E-Book Project: Progress Report." International Coalition of Library Consortia, Newport, RI, April 24, 2001.
- 2000
 "ACLS History E-Book Project: Progress Report." Library of Congress, Washington, DC, May 3, 2000.

EDUCATION

Fordham University, Ph.D., English & Medieval Studies	1979
City College of CUNY, M.A., English	1973
Fordham University, B.A., English	1969