

EILEEN GARDINER
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PROFESSIONAL APPOINTMENTS

UNIVERSITY OF BRISTOL, CENTRE FOR MEDIEVAL STUDIES
Executive Committee 9/2021–PRESENT
Research Seminars Coordinator 9/2021–PRESENT
Honorary Research Fellow 9/2018–PRESENT

ITALICA PRESS, INC., NEW YORK, NY
President & Publisher 7/1985–PRESENT

MEDIEVAL KINGDOM OF SICILY IMAGE DATABASE, DUKE UNIVERSITY
Senior Research Fellow 2/2020–5/2021

MEDIEVAL ACADEMY OF AMERICA, CAMBRIDGE, MA
Executive Director, Editor of *Speculum* 9/2011–4/2013

AMERICAN COUNCIL OF LEARNED SOCIETIES, NEW YORK, NY
Co-Director, ACLS Humanities E-Book 10/1999–6/2011

MARCEL DEKKER, INC., NEW YORK, NY
Executive Editor 6/1986–2/1988
Senior Editor 1/1984–6/1986
Acquisitions Editor 9/1982–1/1984
Associate Editor 4/1982–9/1982

KNOWLEDGE INDUSTRY PUBLICATIONS, WHITE PLAINS, NY
Senior Editor, Directories 1/1981–4/1982

G. K. HALL, BOSTON, MA
Associate Editor, Reference 9/1979–1/1981

SPECIAL PROJECTS

Editor/Publisher of *The Centennial Directory of the American Academy in Rome* with accompanying database.

Managing Editor for the History Book Club of Time Warner.

Electronic Publishing Advisor for Gramercy Book Services.

TEACHING

UNIVERSITY OF MASSACHUSETTS, BOSTON, MA
Adjunct Professor, English 9/1979–5/1980

BOSTON UNIVERSITY, BOSTON, MA
Adjunct Lecturer, Writing Program 9/1979–1/1980

PUBLICATIONS

ELECTRONIC PROJECTS

Hell-on-Line: An Interactive Tour of the Infernal Otherworld. Italice, 2006.
(<http://www.hell-on-line.org>)

The Road to Compostela. Coeditor. Italice, 1998.

The Marvels of Rome for Mac and Windows. Coeditor. Italice, 1993.

BOOKS

Jewish, Christian and Islamic Hell: Visions, Tours and Descriptions of the Infernal Otherworld. Italice Press. Forthcoming.

Greek and Roman Hell: Visions, Tours and Descriptions of the Infernal Otherworld. Italice Press, 2019.

The Digital Humanities: A Primer for Scholars and Students. Co-author with Ronald G. Musto. Cambridge: Cambridge University Press, June 2015.

Buddhist Hell: Visions, Tours and Descriptions of the Infernal Otherworld. Italice Press, 2012.

The Pilgrim's Way to St. Patrick's Purgatory. Italice Press, 2010.

Hindu Hell: Visions, Tours and Descriptions of the Infernal Otherworld. Italice Press, 2007; second ed. 2013.

Ancient Near Eastern Hell: Visions, Tours and Descriptions of the Infernal Otherworld. Italice Press, 2007; second ed. 2013.

Zoroastrian Hell: Visions, Tours and Descriptions of the Infernal Otherworld. Italice Press, 2006; second ed. 2013.

Egyptian Hell: Visions, Tours and Descriptions of the Infernal Otherworld. Italice Press, 2006; second ed. 2013.

Medieval Visions of Heaven and Hell: A Sourcebook. Editor, Garland, 1993.

Visions of Heaven and Hell Before Dante. Editor. Italice Press, 1989.

ARTICLES

"Otherworldly Color in the Vision of Tundale." *The Traces of the Colorful Souls: Visual & Material Arts in the Chromatic Middle Ages*, Edited by José María Salvador, Ángel Pazos López, and Ana Cuesta Sanchez. Forthcoming.

"Paradiso in World Religions & Spirituality." *Dante's Paradiso: A Reader's Guide.* Edited by Filippo Gianferrari and Ronald Herzman. Routledge, forthcoming.

“Medieval Pilgrimage as Passageway: St Patrick’s Purgatory,” *Space and Histories of Experience in Roman, Byzantine and Medieval Contexts*. Edited by Sari Katajala-Peltomaa, Saku Pihko, and Ville Vuolanto. Routledge, forthcoming.

“Placing Satan,” *The Routledge History of the Devil in the Western Tradition*. Edited by Richard Raiswell, Michelle Brock, and David Winter. Routledge/Taylor & Francis, forthcoming

“Visions of Heaven and Hell: A Monastic Literature,” *The Downside Review* 139.1 (2021) :24–43. doi: 10.1177/0012580621997061

“The Vision of Tnugdál,” *Imagining the Medieval Afterlife*. Ed. Richard Matthew Pollard. Cambridge Studies in Medieval Literature. Cambridge: Cambridge University Press, 2020, 247–63.

“Heavens and Hells,” *The Routledge Companion to Death and Dying*. Ed. Christopher Moreman. Routledge/Taylor & Francis, 2017, 245–55.

“Hell. Medieval Times and Reformation Era.” *Encyclopedia of the Bible and Its Reception*. Ed. Carolyn Muessig. Berlin: De Gruyter, 2016.

“Visions and Journeys.” *Dante in Context*. Ed. Zygmunt G. Baranski and Lino Pertile. Cambridge: Cambridge University Press, 2015, 341–55.

“Heaven, Hell and Purgatory.” *Handbook of Medieval Culture: A Compendium of Critical Topics*. Ed. Albrecht Classen. Berlin: De Gruyter, 2015, 653–73.

With Ronald G. Musto. “The Electronic Book.” *The Book: A Global History*. Ed. Michael F. Suarez, S.J., and H. R. Woudhuysen. Oxford: Oxford University Press, 2014, 271–84.

With Ronald G. Musto. “The Electronic Book.” *Oxford Companion to the Book*. Ed. Michael F. Suarez, S.J., and H. R. Woudhuysen. Oxford: Oxford University Press, 2010, 164–71.

With Ronald G. Musto. “The ACLS History E-Book Project: 10 Years Later. A Tribute to John D’Arms.” *SOF (Society of Fellows of the American Academy in Rome) News*, October 2009.

With Ronald G. Musto. “ACLS History E-Book Project.” *New Technologies in Medieval & Renaissance Studies* 1 (2007): 701–34.

With Ronald G. Musto. “Electronic Publication: The State of the Question.” *Syllecta Classica* 16 (2005): 221–29.

“‘Crossover’ Books at Small Presses and University Presses.” *Small Press Magazine*, 1996.

“A Solution to the Problem of Dating in the *Vision of Tundale*.” *Medium Aevum*, Winter 1982.

“The *Visio Tundali*: The Altered Perception of a Literary Work As Seen through Its Manuscript Tradition.” *Manuscripta*, March 1981. Abstract of paper presented at the Seventh Saint Louis Conference on Manuscript Studies.

“The Recension of the *Confessio Amantis* in the Plimpton Gower.” *Manuscripta*, July 1981.

“The Translation into Middle English of the *Vision of Tundale*.” *Manuscripta*, March 1980.

REVIEWS

The Medieval Devil: A Reader, ed. by Richard Raiswell and David R. Winter, *Medieval Sermon Studies*, 67 (2023): 89–91.
(<https://doi.org/10.1080/13660691.2023.2269067>)

Valère du Bierzo: Écrits autobiographiques et Visions de l’au-delà, ed. by Henriët/Elfassi et al. *The Medieval Review*, 14 March 2023.
(<https://scholarworks.iu.edu/journals/index.php/tmr/article/view/36067/39075>)

Death and the Afterlife in the Pages of Gregory of Tours: Religion and Society in Late Antique Gaul, by Allen E. Jones. *The Medieval Review*, 11 November 2021. <https://scholarworks.iu.edu/journals/index.php/tmr/article/view/33689/37207>

Journeys to the Underworld and Heavenly Realm in Ancient and Medieval Literature, by John C. Stephens. *The Medieval Review*, 21 June 2020.
<https://scholarworks.iu.edu/journals/index.php/tmr/article/view/31092/35355>

From Eden to Eternity: Creations of Paradise in the Later Middle Ages, by Alastair Minnis. *The Medieval Review*, 25 February 2016. <https://scholarworks.iu.edu/journals/index.php/tmr/article/view/21167/27139>

The End and Beyond: Medieval Irish Eschatology, by John Carey, Emma Nic Cárthaigh, & Cairtriona Ó Dochartaigh, with a foreword by Bernard McGinn. *Mediaevistik* 26 (2015): 442–44.

Peter of Cornwall’s “Book of Revelations,” by Robert Easting & Richard Sharpe. *The Medieval Review*, 25 February 2015. <https://scholarworks.iu.edu/journals/index.php/tmr/article/view/18814/24927>

The Mystic Mind: The Psychology of Medieval Mystics and Ascetics, by Jerome Kroll & Bernard Bachrach. *Cahiers de civilisation médiévale* 50 (2007): 425–27.

Reading Dreams: The Interpretation of Dreams from Chaucer to Shakespeare, edited by Peter Brown. *The Medieval Review*, February 2000.
<https://scholarworks.iu.edu/journals/index.php/tmr/article/view/14893/21011>

TALKS, LECTURES, READINGS, OTHER (Selected)

2023

“Christian Pilgrimage Networks and Their Peripheries,” International Medieval Congress, University of Leeds. July 2023.

2022

“Medieval Pilgrimage as Passageway,” Passages from Antiquity to the Middle Ages VIII, Tampere University. August 2022.

“Otherworldly Color in the Vision of Tundale,” The Traces of the Colorful Souls, Universidad Complutense de Madrid. March 2022.

2019

“What Every Medievalist Should Know About Hell,” Centre for Medieval Studies, University of Bristol. October 2019.

2018

“Sensory Experience in Visions of Heaven and Hell,” International Medieval Congress, University of Leeds. July 2018.

“After the ‘Print Hiatus’: Scholarly Publishing in the Digital Era.” With Ronald G. Musto. University of Bristol Centre for Material Texts and the Institute of Greece, Rome and the Classical Tradition. May 2018.

2016

“The Scholarly Publisher and the E-Book: The New Wave or Just Hollywood?” With Ronald G. Musto. 18th Fiesole Collection Development Retreat. Sponsored by The Charleston Company and Against the Grain. April 2016.

2014

“Encounter” with Gary Bryson. Australian Broadcasting Corporation, Radio National. March 2014.

2010

“Don't Fear the Reaper,” in *Tapestry* with Mary Hynes. Canadian Broadcasting Corporation. September 2010.

“Gates of Hell.” The History Channel. August 2010.

“The Digital University: Academic Publishing.” CUNY Graduate Center, New York, April 21, 2010.

2008

“How Digital?: Museum Publishing in the Electronic Age.” Art Museum Partnership Directors Forum, New York, October 27, 2008.

2007

“The Electronic Future of the Print Monograph.” Social Science Research Council, New York, December 14, 2007.

- 2006
 “The Seven Digital Arts: Approaching Electronic Publishing.” New Publishing Paradigms: Forum on Art History and the Digital World. The Getty Center, Los Angeles. June 9, 2006.
- 2005
 “Business Models & Sustainability for Electronic Publishing.” Association of American University Presses Annual Meeting, Philadelphia, June 17, 2005.
- 2004
 “From Codex to Cyberspace: The Transformation of Scholarly Humanities Publishing in the United States.” Kanazawa Inst. of Technology / Council on Library & Information Resources Int. Roundtable for Library & Information Science, Kanazawa, Japan, July 8–9, 2004.
- 2003
 “E-Publishing: Which Skills/Which Responsibilities?” Association of American University Presses Annual Meeting, St. Louis, MO, June 24, 2003.
- 2002
 “Issues in Electronic History Publishing Roundtable.” Council on Library and Information Resources, Washington, DC, September 9, 2002.
 “The E-Book in History.” Institute of Latin American Studies, University of London, March 8, 2002.
- 2001
 “ACLS History E-Book Project: Progress Report.” International Coalition of Library Consortia, Newport, RI, April 24, 2001.
- 2000
 “ACLS History E-Book Project: Progress Report.” Library of Congress, Washington, DC, May 3, 2000.

PRO BONO ACTIVITIES

ROYAL YORK CRESCENT YORK GARDENS Garden Committee Secretary	2018–PRESENT 2019– PRESENT
THE BRIDGE AWARD FOR FICTION Juror for Italian Fiction.	2017, 2018
ROOSEVELT ISLAND DAILY Occasional contributor on local developments.	2016–2017
WIKIPEDIA Occasional editor / contributor.	2010–PRESENT
NATIONAL ENDOWMENT FOR THE HUMANITIES Panelist, Digital Humanities Start-Up Grants.	2007

WESTVIEW TASKFORCE, INC., NEW YORK, NY
Secretary. Elected to implement conversion of a 361-rental-unit
building to a tenant-owned building. 2006–2008

SMALL PRESS CENTER, NEW YORK, NY
Board Member, Book Fair Committee 1996–98

WOMEN'S NATIONAL BOOK ASSOCIATION, NEW YORK, NY
Invited Member & Speaker 1994, 1997

AMERICAN ACADEMY IN ROME, ROME, ITALY
Visiting Scholar 9/78-8/79, 5/88-6/88, 5/90, 9-12/93

ROOSEVELT ISLAND COMMUNITY LIBRARY, NEW YORK, NY
Board Mem., Film Coordinator, Computerization Committee 1988–90

ASSOCIATION OF AMERICAN PUBLISHERS, NEW YORK, NY
Database and Electronic Publishing Committee 4/83–4/86

FELLOWSHIPS & AWARDS

Fulbright Scholar Award in Digital Humanities, National
University of Ireland, Galway (declined) 2011–12

American Association of University Women, Fellow 9/77–8/78

Mediaeval Academy of America Summer Paleography
Institute, University of Pennsylvania 1976

Fordham University Presidential Fellowship 1973–75

EDUCATION

Fordham University, Ph.D., English & Medieval Studies 1979

City College of CUNY, M.A., English 1973

Fordham University, B.A., English 1969