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EDUCATION

Columbia University	Ph.D., History	1977
John H. Mundy and Eugene F. Rice, Directors		
Columbia University	M.A., History	1970
Robert Somerville, Director		
Fordham University	B.A., History	1969

FIELDS OF SPECIALIZATION

Medieval and Early Modern Rome and Naples, Digital Humanities, Publishing.

EXPERIENCE

Honorary Research Fellow		
Centre for Medieval Studies, University of Bristol		2018–present
Co-Executive Director, Editor of <i>Speculum</i>		
The Medieval Academy of America		2011–13
Co-Director, ACLS Humanities E-Book (HEB)		
American Council of Learned Societies		1999–2011
Co-Publisher		
Italica Press, Inc.		1985–present
Duke University, Department of History		
Mellon Assistant Professor		1980–81
Columbia University, Graduate Faculties		
Visiting Assistant Professor, History		Summer 1980
New York University, Department of History		
Visiting Lecturer		1976

Editorial (Select)

Co-Series Editor, University of Bristol Studies in Medieval Cultures	2021–present	
Editor of <i>Speculum</i> , The Medieval Academy of America	2011–13	
Editor, ACLS Humanities E-Book, Born-Digital History and Humanities	1999–2011	
Co-Editor, <i>Centennial Directory of American Academy in Rome</i>	1992–95	
Editor, Italica Press: History, Studies in Art & History	1985–present	
Series Editor, 5-volume <i>Documentary History of Naples</i>		1994–2021
Writer and Editor, Humanities and Social-Science Reference	1979–99	
Publishers included Cambridge, Oxford, Prentice-Hall, Scholastic, Scribner's, Time-Warner, and others.		

SERVICE

Member, Executive Committee, Centre for Medieval Studies,		
University of Bristol		2021–present
Juror, the “Bridge” Literary Award. American Initiative for Italian Culture –		
Casa delle Letterature, Rome		2017–2019
External Evaluator for Promotion, Division of Social Sciences,		
New College of Florida		2017
Dissertation Committee, History Dept., Washington University, St. Louis	2014/15	
Academic Peer Review	2006–present	

Ashgate; Boydell & Brewer; Brill; Cambridge University Press; Cornell University Press; Duke University Art, Art History & Visual Studies; *Italian Studies*; Johns Hopkins University Press; NEH–American Academy in Rome Summer Seminar (Reform & Renewal in Medieval Rome); Oxford University Press; *Peace & Change*; *Renaissance Studies*; *Traditio*.

American Academy in Rome, Society of Fellows

Editor, *SOF News* 1998–2000

Society of Fellows, Board Member 1997–2000

Managing Editor, *Renaissance News & Notes*, Renaissance Society of America 1988

Managing Editor, *Tradition*, Fordham College Alumni Association 1986–89

PUBLICATIONS

Books (Select)

Writing Southern Italy before the Renaissance: Trecento Historians of the Mezzogiorno. Rev., 2nd ed. New York: Italica Press, 2022. 1st ed., Routledge, 2019.

The Attack on Higher Education: The Dissolution of the American University. New York: Cambridge University Press, 2021.

With Eileen Gardiner. *A Year in Union Square: 52 Seasonal Pasta Dishes*. New York: Pierrepont Street Press, 2015.

With Eileen Gardiner. *The Digital Humanities: A Primer for Scholars and Students*. New York: Cambridge University Press, 2015.

Medieval Naples: A Documentary History, 400–1400. New York: Italica Press, 2013.

Editor. Caroline Bruzelius and William Tronzo. *Medieval Naples: An Architectural & Urban History, 400–1400*. New York: Italica Press, 2011.

Apocalypse in Rome: Cola di Rienzo and the Politics of the New Age. Berkeley: University of California Press, 2003. Winner, American Historical Association, Marraro Prize, 2004.

Editor. *Petrarch: The Revolution of Cola di Rienzo*. New York: Italica Press, 1986; 3rd, rev. ed., 1996.

Catholic Peacemakers: A Documentary History. 2 vols.

Vol. 1: *From the Bible to the Crusades*. New York: Garland Publishing, 1993.

Vol. 2: *From the Renaissance to the Twentieth Century*. New York: Garland Publishing, 1996.

Co-editor, with John Monfasani. *Renaissance Society and Culture: Essays in Honor of Eugene F. Rice, Jr.* New York: Italica Press, 1991.

Liberation Theologies: A Research Guide. New York: Garland Publishing, 1991.

The Peace Tradition in the Catholic Church. An Annotated Bibliography. New York: Garland Publishing, 1987.

The Catholic Peace Tradition. Maryknoll, NY: Orbis Books, 1986; reprint New York: Peace Books, 2002. Winner, National Catholic Book Award, National Catholic Press Association, 1987.

Digital Projects (Select)

Editor. Image Galleries of Medieval Naples. Open-access resource. Over 400 downloadable color images of Medieval Naples, organized by historical site, updated regularly. Italica Press, 2012–.

Editor. ACLS Humanities E-Book. Acquisitions and sponsoring editor for several dozen born-digital projects from leading historians in diverse fields; and of several thousand retrospective conversions.

Editor. Online Bibliographies of Medieval Naples, 400–1400. Open-access resource. 2008–.

Editor. Interactive Map of Medieval Naples. Open-access resource. Italica Press, 2008–.

Co-editor. *The Road to Compostela for the Macintosh and Windows*. Version 1. CD-ROM. New York: Italica Press, 1998.

Co-editor. *The Holy Land on Disk for the Macintosh*. Version 1. An electronic book. New York: Italica Press, 1997.

Co-editor. *The Marvels of Rome for the Macintosh*. Versions 1–3. An electronic book. New York: Italica Press, 1992–96.

Articles and Chapters (Select)

“Southern Italy, 1500–1700.” In *Oxford Bibliographies: Renaissance and Reformation*. Margaret King, ed. New York: Oxford University Press, 2023.

“A New View of Medieval Naples,” in *The Medieval Kingdom of Sicily Image Database: A Tribute to Caroline Bruzelius*. Paola Vitolo, ed. Rome: Viella, 2022, 99–112.

“Southern Italy, 1300–1500.” In *Oxford Bibliographies: Renaissance and Reformation*. Margaret King, ed. New York: Oxford University Press, 2022.

“Naples, 1300–1700.” In *Oxford Bibliographies: Renaissance and Reformation*. Margaret King, ed. New York: Oxford University Press, 2020. (<https://www.oxfordbibliographies.com/view/document/obo-9780195399301/obo-9780195399301-0458.xml>).

“Cola di Rienzo.” In *Oxford Bibliographies: Renaissance and Reformation*. Margaret King, ed. New York: Oxford University Press, 2012 (<http://www.oxfordbibliographies.com/view/document/obo-9780195399301/obo-9780195399301-0122.xml>). Revised, 2020.

“A dissolução das Universidades.” Artur Costrino, trans. *Boletim de Estudos Clássicos* (Coimbra) 63 (2018): 11–16

“Introduction: Naples in Myth and History.” In Marcia B. Hall and Thomas Willette, eds. *Artistic Centers of the Italian Renaissance: Naples*. New York: Cambridge University Press, 2017, 1–33.

“The Visualization of Power in the Reign of Giovanna I of Naples.” *Visual History* 2 (2016): 105–24.

With Eileen Gardiner. “The Electronic Book.” In *The Book: A Global History*. Michael F. Suarez, SJ, and H.R. Woudhuysen, eds. Oxford & New York: Oxford University Press, 2013, 271–84.

“Catholic Peace Traditions.” In *The Oxford International Encyclopedia of Peace*. Nigel J. Young, ed. 4 vols. Oxford & New York: Oxford University Press, 2010, 1:244–46.

With Eileen Gardiner. “The Electronic Book,” “Search Engine,” “The World Wide Web.” In *The Oxford Companion to the Book*. Michael F. Suarez, SJ, and H.R. Woudhuysen, eds. 2 vols. Oxford & New York: Oxford University Press, 2010, 1:164–71; 2:1142, 1269–70.

With Eileen Gardiner. “The ACLS History E-Book Project: 10 Years Later. A Tribute to John D’Arms.” *SOF News*. New York & Rome: Society of Fellows of the American Academy in Rome. Fall 2009, 6–8.

“Google Books Mutilates the Printed Past.” *The Chronicle Review*. *The Chronicle of Higher Education*. June 12, 2009, B4–5.

With Eileen Gardiner. “ACLS Humanities E-Book Project.” In *New Technologies and Renaissance Studies*. William R. Bowen and Raymond G. Siemens, eds. 1. Toronto: Iter; and Tempe: University of Arizona Center for Medieval and Renaissance Studies, 2008, 701–34.

With Eileen Gardiner. “Electronic Publication: The State of the Question.” *Syllecta Classica* 16 (2005): 221–29.

“Naples. Art Life and Organization Before 1455.” *The Dictionary of Art*. London: Macmillan, 1996, 22:474–76. Reedited as “Naples: Art Life and Organization.” In Jane Turner, ed., *Encyclopedia of Italian Renaissance and Mannerist Art*. 2 vols. New York: Macmillan-Grove, 2000, 2:1130.

“Naples. Art Life and Organization 1455–c.1600.” *The Dictionary of Art*. London: Macmillan, 1996, 22:476–77. Reedited as “Naples: Art Life and Organization.” In Jane

- Turner, ed., *Encyclopedia of Italian Renaissance and Mannerist Art*. 2 vols. New York: Macmillan-Grove, 2000, 2:1130–31.
- “Franciscan Joachimism at the Court of Naples, 1305–1345: A New Appraisal.” *Archivum Franciscanum Historicum* 90.3–4 (1997): 1–86.
- “Just Wars and Evil Empires: Erasmus and the Turks.” In John Monfasani and Ronald G. Musto, eds. *Renaissance Society and Culture: Essays in Honor of Eugene F. Rice, Jr.* New York: Italica Press, 1991, 197–216.
- “Historical Introduction.” In Enrico Bacco, *Naples: An Early Guide*, Eileen Gardiner, ed. & trans. New York: Italica Press, 1991, xix–lxii.
- “Daniel Papebroch, S.J. and the Letters of Angelo Clareno, O.F.M.” *Archivum Franciscanum Historicum* 79 (1986): 392–410.
- “Queen Sancia of Naples (1286–1345) and the Spiritual Franciscans.” In Julius Kirshner and Suzanne Wemple, eds. *Women of the Medieval World*. Oxford: Basil Blackwell, 1985, 179–214.
- “Angelo Clareno, O.F.M.: Fourteenth-Century Translator of the Greek Fathers. An Introduction.” *Archivum Franciscanum Historicum* 76 (1983): 215–38.
- “Angelo Clareno, O.F.M.: Fourteenth-Century Translator of the Greek Fathers. A Checklist of Manuscripts and Printings of His ‘Scala paradisi’.” *Archivum Franciscanum Historicum* 76 (1983): 589–645.
- “Angelo Clareno’s ‘Preparantia Christi Iesu habitationem’.” *Archivum Franciscanum Historicum* 73 (1980): 69–89.

Book Reviews (Select, 2000–)

- “G. Geltner. *Roads to Health: Infrastructure and Urban Wellbeing in Later Medieval Italy*. The Middle Ages Series. Philadelphia: University of Pennsylvania Press, 2019; and Ivana Ait and Anna Esposito, ed. *Vivere la città: Roma nel Rinascimento*. Studi del Dipartimento di Storia Antropologia Religioni Arte Spettacolo 17. Rome: Viella, 2020.” *Renaissance Quarterly* 74.4 (Winter 2021): 1320–23.
- “Giuseppe Caridi, *Alfonso il Magnanimo: Il re del Rinascimento che fece di Napoli la capitale del Mediterraneo* (Rome: Salerno, 2019).” *Renaissance Quarterly* 74.1 (Spring 2021): 289–91.
- “*Disaster Narratives in Early Modern Naples: Politics, Communication and Culture*. Edited by Domenico Cecere, Chiara De Caprio, Lorenza Gianfrancesco and Pasquale Palmieri. Viella Historical Research 10 (Rome: Viella, 2018).” *Renaissance Quarterly* 73.3 (Fall 2020): 1040–42.
- “*Siena and the Angevins, 1300–1350: Art, Diplomacy, and Dynastic Ambition*. By Diana Norman, *Studies in the Visual Culture of the Middle Ages* 13 (Turnhout: Brepols, 2018).” *Renaissance Quarterly* 72.4 (Winter 2019): 1486–87.
- “Bartolomeo Facio, *La Conquista de Nápoles [1455]: Los diez libros de la hazañas del Rey Alfonso*. Translated introduction, notes, and bibliography by Ana-Isabel Magallón (Zaragoza: Institución Fernando el Católico, 2017).” *The Medieval Review*, November 5, 2019.
- “*Le cronache volgari in Italia*. Edited by Giampaolo Francesconi and Massimo Miglio (Rome: Istituto Storico Italiano per il Medio Evo, 2017).” *Renaissance Quarterly* 71.4 (Winter 2018). 1562–63.
- “*Rom: Vom Mittelalter zur Renaissance, 1378–1484*. By Arnold Esch (Munich: C.H. Beck, 2016).” *Journal of Ecclesiastical History* 69.2 (April 2018): 396–99.
- “*Maiestas: Politica e pensiero politico nella Napoli aragonese (1443–1503)*. By Guido Cappelli. Biblioteca di testi e studi 1097. Studi Politici (Rome: Carocci editore, 2016).” *Renaissance Quarterly* 71.1 (Spring 2018): 297–98.
- “*The Noisy Renaissance: Sound, Architecture, and Florentine Urban Life*. By Niall Atkinson. (University Park: The Pennsylvania State University Press, 2016).” *Renaissance Quarterly* 70.4 (2017): 1536–38.

- "*Ai margini dei giganti: La vita intellettuale dei romani nel Trecento*. By Dario Internullo (Rome: Viella, 2016)." *sehepunkte* 17.9 (2017). <http://www.sehepunkte.de/2017/09/29896.html>
- "*From She-Wolf to Martyr: The Reign and Disputed Reputation of Joanna I of Naples*. By Elizabeth Casteen (Ithaca, NY: Cornell University Press, 2015)." *sehepunkte* 16.10 (2016). <http://www.sehepunkte.de/2016/10/28789.html>
- "*Napoli 1343: Le origini medievali di un sistema criminale*. By Amedeo Feniello." *The Medieval Review*, June 23, 2016.
- "*Remembering Parthenope: The Reception of Classical Naples from Antiquity to the Present*. Edited by Jessica Hughes and Claudio Buongiovanni. *Classical Presences* (Oxford: Oxford University Press, 2015)." *The Classical Review* 66.2 (February 2016): 1–3.
- "*Scrivere la storia a Napoli tra medioevo e prima età moderna*. By Chiara De Caprio." *Renaissance Quarterly* 68.1 (April 2015): 231–32.
- "*The Anjou Bible: A Royal Manuscript Revealed. Naples 1340*. Edited by Lieve Watteuw and Jan Van der Stock; *The Clement Bible at the Medieval Courts of Naples and Avignon: A Story of Papal Power, Royal Prestige, and Patronage*. By Cathleen A. Fleck." *Renaissance Quarterly* 64.2 (Summer 2011): 587–90
- "*War and Peace in Ancient and Medieval History*. By Philip De Souza and John France." *Peace & Change* 35.4 (October 2010): 675–77.
- "*So Great a Light, So Great a Smoke: The Beguin Heretics of Languedoc*. By Louisa A. Burnham." *Speculum* 84.4 (October 2009): 1016–17.
- "*La Chiesa della Regina: L'Incoronata di Napoli, Giovanna I d'Angiò e Roberto di Oderisio*. By Paola Vitolo." *Renaissance Quarterly* 62.1 (March 2009): 200–201.
- "*Oltre Cîteaux: Gioacchino da Fiore e l'Ordine fiorense*. By Valeria De Fraja." *Catholic Historical Review* 94.3 (July 2008): 558–60.
- "*Cola di Rienzo e il comune di Roma*. By Andreas Rehberg and Anna Modigliani." *Renaissance Quarterly* 60.2 (Summer 2007): 522–25.
- "*Florence and Its Church in the Age of Dante*. By George W. Dameron." *Renaissance Quarterly* 59.3 (Fall 2006): 851–53.
- "*The Kiss of Peace: Ritual, Self, and Society in the High and Late Medieval West*. By Kiril Petkov." *Speculum* 80.2 (April 2005): 652–54.
- "*The New Solomon: Robert of Naples (1309–1343) and Fourteenth-Century Kingship*. By Samantha Kelly." *Renaissance Quarterly* 57.3 (Autumn 2004): 984–85.
- "*Preaching Peace in Renaissance Italy: Bernardino da Siena & His Audience*. By Cynthia Polecristi." *Catholic Historical Review* 87 (2001): 96–98.

CONFERENCES

2010– (Select)

- "*Confraternities in Southern Italy: Art, Politics, and Religion (1100-1800)*, edited by David D'Andrea and Salvatore Marino: An Assessment." Galleria d'Italia, Naples. June 8, 2022.
- "A New View of Naples from the Campus Neapolitanus and its Authorship." Gateways to Medieval Naples. The Edith O'Donnell Institute of Art History and Franklin University Switzerland Museo e Real Bosco di Capodimonte / La Capraia. June 8, 2022.
- "Petrarch's Account of the Tyrrhenian Earthquake and Tsunami of 24/25 November 1343." Natural Disaster and the Bay of Naples: Artistic Encounters and Transformations. The Edith O'Donnell Institute of Art History and Franklin University Switzerland Museo e Real Bosco di Capodimonte / La Capraia. June 19, 2021.

- “An Early Image of Naples from the Campus Neapolis in Painting and Drawing and a Possible Attribution to Pisanello.” Gateways to Medieval Naples. The Edith O'Donnell Institute of Art History and Franklin University Switzerland Museo e Real Bosco di Capodimonte / La Capraia. June 9, 2021.
- “The Ark of Orpheus, the Digital Humanities, and the Materiality Turn.” University of Western Australia Digital Humanities Seminar. August 27, 2020.
- “BL MS Add. 12228 and an Early View of Naples.” University of Bristol, Centre for Medieval Studies Seminar. May 28, 2020.
- “Manuscript Cultures in Naples, 1350–1500.” University of Bristol, Centre for Medieval Studies Seminar. October 11, 2018.
- With Eileen Gardiner. “After the Print Hiatus”: Scholarly Publishing in the Digital Era.” University of Bristol, Centre for Material Texts, and Institute of Greece, Rome and the Classical Tradition. May 30, 2018.
- “The Anonimo romano and Cola di Rienzo’s Roman Painting Cycle: A Reappraisal.” Early Modern Rome 3 Conference. Rome, Istituto Storico–University of California in Rome. October 6, 2017.
- With Eileen Gardiner. “The Scholarly Publisher and the E-Book: The New Wave or Just Hollywood?” 18th Fiesole Collection Development Retreat. The Charleston Company and *Against the Grain*. Fiesole, Sala del Basolato, Piazza Mino. April 6, 2016.
- “Chivalric Romances and Narratives in the Reign of Queen Giovanna I.” Seminario Internazionale di Studi nel quadro degli Incontri: Scrivere la storia tra medioevo ed età moderna. Naples, Università degli Studi di Napoli “Federico II.” December 10, 2014.
- “Rome: Sacred City. Presentation and General Remarks.” Session 55: La Roma dei Romani.” The Medieval Academy of America Annual. Knoxville, TN. April 6, 2013.
- “The Digital Humanities and Medieval Studies.” Fordham University Center for Medieval Studies, New York. December 7, 2012.
- “The Learned Society and New Directions in Scholarly Communication.” Medieval Studies Program, University of Connecticut, Storrs. March 2, 2012.
- “Scholarly Publishing, Different Models.” NYU Publishing Institute, New York. February 21, 2011.
- “The Humanities in the Digital Age.” Washington College, MD, Miller Library Group. April 12, 2011.

2000s (Select)

- “Academic Publishing.” The Digital University Conference. CUNY Graduate Center, New York. April 21, 2010.
- “HEB Portal: A New Model of Scholarly Publishing.” Coalition for Networked Information, Washington, DC. December 14, 2009.
- “Museum Publishing: Opportunities and Pitfalls, Print and Electronic Media.” Art Museum Partnership Directors Forum. New Museum, New York City. Oct. 27, 2008.
- Harnessing Virtual Worlds Summit. Stanford Research Institute. Participant. Menlo Park, CA. Feb. 15–17, 2008.
- Social Science Research Council–Columbia Book Fellowship Program. Panelist. Social Science Research Council. New York City. Dec. 14, 2007.
- “Art History and the Digital World.” Panelist. The Getty Research Institute, Los Angeles, CA. June 8–9, 2006.

- “ACLS Position Paper.” Summit on Digital Tools for the Humanities. Institute for Advanced Technology in the Humanities, University of Virginia, Charlottesville. September 29, 2005.
- “Keynote: Digital Scholarship.” Kent E-Book Week. University of Kent, Canterbury. April 11, 2005.
- “Keynote: Electronic Publishing and Theological Research.” Boston Theological Institute, Boston University. October 6, 2004.
- “From Codex to Cyberspace: The Transformation of Scholarly Humanities Publishing in the United States.” Kanazawa Institute of Technology / Council on Library Information Resources, International Round Table for Library and Information Science, Kanazawa, Japan. July 8–9, 2004.
- “Entering the Second Stage of Online History Scholarship.” American Historical Association Annual, Washington, DC. January 7, 2004.
- “Electronic Publication: The State of the Question.” American Philological Association / Archaeological Institute of America Annual, San Francisco, CA. January 3, 2004.
- “Plenary Address.” Boston College E-Publishing Symposium. December 11, 2003.
- “Social and Political Issues of Scholarly Communication and the History E-Book Project.” Frye Leadership Institute, Emory University, Atlanta, GA. June 10, 2003.
- “Avignon and Rome: Clement VI, Cola di Rienzo and the *buono stato*.” Avignon Conference, University of Minnesota, Minneapolis. April 27, 2002.
- “The Influence of New Technologies on Renaissance Studies.” Renaissance Society of America Annual, Scottsdale, AZ. April 10, 2002.
- “The E-Book in History.” Institute of Latin American Studies, University of London. March 8, 2002.
- “ACLS History E-Book Project.” Library of Congress, Washington, DC. May 3, 2000.

1990s (Select)

- “Italica Press: Entrepreneurship and Personal Choices.” Manhattan College School of Business Administration, New York, NY. July 21, 1998.
- “Italica Press: Niche Playing in Today’s Publishing Environment.” Fordham University School of Business Administration, New York, NY. June 4, 1998.
- “Columbus, After 500 Years: What Have We Learned?” United Church Board, Western Maryland College, Westminster. November 24, 1992.
- “Italian-American Writing Today.” Wolfe Institute, Brooklyn College. March 16, 1992.

AWARDS & HONORS

Helen & Howard R. Marraro Prize for <i>Apocalypse in Rome</i>	
American Historical Association	2004
National Catholic Book Award for <i>The Catholic Peace Tradition</i>	
National Catholic Press Association	1987
Andrew W. Mellon Foundation Fellowship	1980–81
National Endowment for the Humanities,	
American Academy in Rome Fellowship	1978–79
Columbia University Dissertation Distinction	1977
Renaissance Society of America	
Fellowship in Manuscript Research	1974
New York State Teaching Fellowship	1969–74

MEMBERSHIPS

American Academy in Rome, Society of Fellows

American Historical Association
Mediterranean Studies Association
Renaissance Society of America

CITIZENSHIP

Dual USA and EU (Irish Passport)

WEBSITES

<https://italicapress.academia.edu/RonaldGMusto>

<http://www.italicapress.com>

SELECT PROFILE

Featured Fellow, *SOF News*, April 2017.

<http://aarome.org/people/alumni/sof/news/sof-news-april-2017>

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