

RONALD G. MUSTO
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EDUCATION

Columbia University	Ph.D., History	1977
John H. Mundy and Eugene F. Rice, Directors		
Columbia University	M.A., History	1970
Robert Somerville, Director		
Fordham University	B.A., History	1969

FIELDS OF SPECIALIZATION

Medieval and Early Modern Rome and Naples, Digital Humanities, Publishing.

EXPERIENCE

Administration

Co-Executive Director, The Medieval Academy of America	2011–13
As co-executive director, editor of the MAA's journal <i>Speculum</i> and finance committee member implemented Board's mandate to reorganize the Academy's administration and finances, turned operating deficit into a net surplus. Organized meetings and conferences. Broadened and digitized MAA publishing programs, eliminated <i>Speculum's</i> 135+ article submission backlog, expanded coverage to include more Mediterranean, gender and new theoretical work. Facilitated closer ties with junior faculty and with graduate student committee for inclusion and mentoring programs. Collaborated to develop MAA's administrative handbook.	
Co-Director, ACLS Humanities E-Book (HEB)	1999–2011
American Council of Learned Societies As co-director worked under the ACLS vice-president as senior staff to develop \$3-million Mellon grant into self-sustaining digital publishing program. Developed and coordinated editorial, production and marketing staffs. Digital titles included born-digital and retrospectively converted monographs and series, first in history and then across the humanities. Organized meetings and conferences. Represented HEB through lectures, panels, white papers, and articles. Created collaborative alliances among publishers, libraries, learned societies, publishing programs, and individual scholars. Worked with faculty, university administrators, and learned society presidents and directors to develop, publish, and evaluate digital scholarship.	
Co-Publisher, Italica Press, Inc.	1985–present
Responsible for administration of business, budgeting, corporate records; development of titles and series in history and art history. Italica Press remains a leading publisher of multi-language work in medieval and early modern studies, women's literature and modern Italian fiction, poetry, and drama. It has published leading scholars and translators in these fields, including many members of the AAR community.	

Teaching

Università degli Studi di Napoli "Federico II" Seminar Chair	December 2014
Duke University, Department of History Mellon Assistant Professor	1980–81
Columbia University, Graduate Faculties Visiting Assistant Professor, History	Summer 1980
New York University, Department of History Visiting Lecturer	1976

Editorial (Select)

Editor, <i>Italica Press: History, Studies in Art & History</i> Series Editor, 5-volume <i>Documentary History of Naples</i>	1985–present
Editor of <i>Speculum</i> The Medieval Academy of America	2011–13
Editor, ACLS Humanities E-Book, Born-Digital History and Humanities	1999–2011
Writer and Editor, Humanities and Social-Science Reference Publishers included Cambridge, Oxford, Prentice-Hall, Scholastic, Scribner's, Time-Warner, and others.	1979–99
Co-Editor, <i>Centennial Directory of American Academy in Rome</i>	1992–95
Managing Editor, <i>Overseas Assignment Directory</i> , Knowledge Industry Publications, White Plains, NY	1983–86

SERVICE

Academic Peer Review Ashgate Publishing; Cambridge University Press; Cornell University Press; Duke University Art, Art History & Visual Studies; Johns Hopkins University Press; NEH–American Academy in Rome Summer Seminar (Reform & Renewal in Medieval Rome); <i>Italian Studies; Peace & Change; Traditio</i> .	2006–present
Juror, the "Bridge" Literary Award. American Initiative for Italian Culture – Casa delle Letterature, Rome	2017–present
External Evaluator for Promotion, Division of Social Sciences, New College of Florida	2017
Dissertation Committee, History Dept., Washington University, St. Louis	2014/15
American Academy in Rome, Society of Fellows Editor, <i>SOF News</i>	1998–2000
Society of Fellows, Board Member	1997–2000
Managing Editor, <i>Renaissance News & Notes</i> , Renaissance Society of America	1988
Managing Editor, <i>Tradition</i> , Fordham College Alumni Association	1986–89

PUBLICATIONS

Books (Select)

- The Dissolution of the Universities: Challenges for the Survival of American Higher Education*.
Cambridge University Press. In preparation for 2019 publication.
- Writing Southern Italy before the Renaissance: Trecento Historians of the Mezzogiorno*. Routledge.
Forthcoming 2018.
- With Eileen Gardiner. *A Year in Union Square: 52 Seasonal Pasta Dishes*. New York: Pierrepont
Street Press, 2015.

With Eileen Gardiner. *The Digital Humanities: A Primer for Scholars and Students*. New York: Cambridge University Press, 2015.

Medieval Naples: A Documentary History, 400–1400. New York: Italica Press, 2013.

Editor. Caroline Bruzelius and William Tronzo. *Medieval Naples: An Architectural & Urban History, 400–1400*. New York: Italica Press, 2011.

Apocalypse in Rome: Cola di Rienzo and the Politics of the New Age. Berkeley: University of California Press, 2003. Winner, American Historical Association, Marraro Prize, 2004.

Editor. *Petrarch: The Revolution of Cola di Rienzo*. New York: Italica Press, 1986; 3rd, rev. ed., 1996.

Catholic Peacemakers: A Documentary History. 2 vols.

Vol. 1: *From the Bible to the Crusades*. New York: Garland Publishing, 1993.

Vol. 2: *From the Renaissance to the Twentieth Century*. New York: Garland Publishing, 1996.

Co-editor, with John Monfasani. *Renaissance Society and Culture: Essays in Honor of Eugene F. Rice, Jr.* New York: Italica Press, 1991.

Liberation Theologies: A Research Guide. New York: Garland Publishing, 1991.

The Peace Tradition in the Catholic Church. An Annotated Bibliography. New York: Garland Publishing, 1987.

The Catholic Peace Tradition. Maryknoll, NY: Orbis Books, 1986; reprint New York: Peace Books, 2002. Winner, National Catholic Book Award, National Catholic Press Association, 1987.

Digital Projects (Select)

Editor. Image Galleries of Medieval Naples. Open-access resource. Over 400 downloadable color images of Medieval Naples, organized by historical site, updated regularly. Italica Press, 2012–.

Editor. ACLS Humanities E-Book. Acquisitions and sponsoring editor for several dozen born-digital projects from leading historians in diverse fields.

Editor. Online Bibliographies of Medieval Naples, 400–1400. Open-access resource. 2008–.

Editor. Interactive Map of Medieval Naples. Open-access resource. Italica Press, 2008–.

Co-editor. *The Road to Compostela for the Macintosh and Windows*. Version 1. CD-ROM. New York: Italica Press, 1998.

Co-editor. *The Holy Land on Disk for the Macintosh*. Version 1. An electronic book. New York: Italica Press, 1997.

Co-editor. *The Marvels of Rome for the Macintosh*. Versions 1–3. An electronic book. New York: Italica Press, 1992–96.

Articles and Chapters (Select)

“Introduction: Naples in Myth and History.” In Marcia B. Hall and Thomas Willette, eds. *Artistic Centers of the Italian Renaissance: Naples*. New York: Cambridge University Press, 2017, 1–33.

“The Visualization of Power in the Reign of Giovanna I of Naples.” *Visual History 2* (2016): 105–24.

With Eileen Gardiner. “The Electronic Book.” In *The Book: A Global History*. Michael F. Suarez, SJ, and H.R. Woudhuysen, eds. Oxford & New York: Oxford University Press, 2013, 271–84.

“Cola di Rienzo.” In *Oxford Bibliographies: Renaissance and Reformation*. Margaret King, ed. New York: Oxford University Press, 2012 (<http://www.oxfordbibliographies.com/view/document/obo-9780195399301/obo-9780195399301-0122.xml>).

“Catholic Peace Traditions.” In *The Oxford International Encyclopedia of Peace*. Nigel J. Young, ed. 4 vols. Oxford & New York: Oxford University Press, 2010, 1:244–46.

With Eileen Gardiner. “The Electronic Book,” “Search Engine,” “The World Wide Web.” In *The Oxford Companion to the Book*. Michael F. Suarez, SJ, and H.R. Woudhuysen, eds. 2 vols. Oxford & New York: Oxford University Press, 2010, 1:164–71; 2:1142, 1269–70.

- With Eileen Gardiner. "The ACLS History E-Book Project: 10 Years Later. A Tribute to John D'Arms." *SOF News*. New York & Rome: Society of Fellows of the American Academy in Rome. Fall 2009, 6–8.
- "Google Books Mutilates the Printed Past." *The Chronicle Review*. *The Chronicle of Higher Education*. June 12, 2009, B4–5.
- With Eileen Gardiner. "ACLS Humanities E-Book Project." In *New Technologies and Renaissance Studies*. William R. Bowen and Raymond G. Siemens, eds. 1. Toronto: Iter; and Tempe: University of Arizona Center for Medieval and Renaissance Studies, 2008, 701–34.
- With Eileen Gardiner. "Electronic Publication: The State of the Question." *Syllecta Classica* 16 (2005): 221–29.
- "Naples. Art Life and Organization Before 1455." *The Dictionary of Art*. London: Macmillan, 1996, 22:474–76. Reedited as "Naples: Art Life and Organization." In Jane Turner, ed., *Encyclopedia of Italian Renaissance and Mannerist Art*. 2 vols. New York: Macmillan-Grove, 2000, 2:1130.
- "Naples. Art Life and Organization 1455–c.1600." *The Dictionary of Art*. London: Macmillan, 1996, 22:476–77. Reedited as "Naples: Art Life and Organization." In Jane Turner, ed., *Encyclopedia of Italian Renaissance and Mannerist Art*. 2 vols. New York: Macmillan-Grove, 2000, 2:1130–31.
- "Franciscan Joachimism at the Court of Naples, 1305–1345: A New Appraisal." *Archivum Franciscanum Historicum* 90.3–4 (1997): 1–86.
- "Just Wars and Evil Empires: Erasmus and the Turks." In John Monfasani and Ronald G. Musto, eds. *Renaissance Society and Culture: Essays in Honor of Eugene F. Rice, Jr.* New York: Italica Press, 1991, 197–216.
- "Historical Introduction." In Enrico Bacco, *Naples: An Early Guide*, Eileen Gardiner, ed. & trans. New York: Italica Press, 1991, xix–lxii.
- "Daniel Papebroch, S.J. and the Letters of Angelo Clareno, O.F.M." *Archivum Franciscanum Historicum* 79 (1986): 392–410.
- "Queen Sancia of Naples (1286–1345) and the Spiritual Franciscans." In Julius Kirshner and Suzanne Wemple, eds. *Women of the Medieval World*. Oxford: Basil Blackwell, 1985, 179–214.
- "Angelo Clareno, O.F.M.: Fourteenth-Century Translator of the Greek Fathers. An Introduction." *Archivum Franciscanum Historicum* 76 (1983): 215–38.
- "Angelo Clareno, O.F.M.: Fourteenth-Century Translator of the Greek Fathers. A Checklist of Manuscripts and Printings of His 'Scala paradisi'." *Archivum Franciscanum Historicum* 76 (1983): 589–645.
- "Angelo Clareno's 'Preparantia Christi Iesu habitationem'." *Archivum Franciscanum Historicum* 73 (1980): 69–89.

Book Reviews (Select, 2000–)

- "*Le cronache volgari in Italia*. Edited by Giampaolo Francesconi and Massimo Miglio (Rome: Istituto Storico Italiano per il Medio Evo, 2017)." *Renaissance Quarterly*. Forthcoming.
- "*Rom: Vom Mittelalter zur Renaissance, 1378–1484*. By Arnold Esch (Munich: C.H. Beck, 2016)." *Journal of Ecclesiastical History* 69.2 (April 2018): 396–99.
- "*Maiestas: Politica e pensiero politico nella Napoli aragonese (1443–1503)*. By Guido Cappelli. Biblioteca di testi e studi 1097. Studi Politici (Rome: Carocci editore, 2016)." *Renaissance Quarterly* 71.1 (Spring 2018): 297–98.
- "*The Noisy Renaissance: Sound, Architecture, and Florentine Urban Life*. By Niall Atkinson. (University Park: The Pennsylvania State University Press, 2016)." *Renaissance Quarterly* 70.4 (2017): 1536–38.

- "*Ai margini dei giganti: La vita intellettuale dei romani nel Trecento*. By Dario Internullo (Rome: Viella, 2016)." *sehepunkte* 17.9 (2017). <http://www.sehepunkte.de/2017/09/29896.html>
- "*From She-Wolf to Martyr: The Reign and Disputed Reputation of Joanna I of Naples*. By Elizabeth Casteen (Ithaca, NY: Cornell University Press, 2015)." *sehepunkte* 16.10 (2016). <http://www.sehepunkte.de/2016/10/28789.html>
- "*Napoli 1343: Le origini medievali di un sistema criminale*. By Amedeo Feniello." *The Medieval Review*, June 23, 2016.
- "*Remembering Parthenope: The Reception of Classical Naples from Antiquity to the Present*. Edited by Jessica Hughes and Claudio Buongiovanni. *Classical Presences* (Oxford: Oxford University Press, 2015)." *The Classical Review* 66.2 (February 2016): 1–3.
- "*Scrivere la storia a Napoli tra medioevo e prima età moderna*. By Chiara De Caprio." *Renaissance Quarterly* 68.1 (April 2015): 231–32.
- "*The Anjou Bible: A Royal Manuscript Revealed. Naples 1340*. Edited by Lieve Watteuw and Jan Van der Stock; *The Clement Bible at the Medieval Courts of Naples and Avignon: A Story of Papal Power, Royal Prestige, and Patronage*. By Cathleen A. Fleck." *Renaissance Quarterly* 64.2 (Summer 2011): 587–90
- "*War and Peace in Ancient and Medieval History*. By Philip De Souza and John France." *Peace & Change* 35.4 (October 2010): 675–77.
- "*So Great a Light, So Great a Smoke: The Beguin Heretics of Languedoc*. By Louisa A. Burnham." *Speculum* 84.4 (October 2009): 1016–17.
- "*La Chiesa della Regina: L'Incoronata di Napoli, Giovanna I d'Angiò e Roberto di Oderisio*. By Paola Vitolo." *Renaissance Quarterly* 62.1 (March 2009): 200–201.
- "*Oltre Cîteaux: Gioacchino da Fiore e l'Ordine fiorense*. By Valeria De Fraja." *Catholic Historical Review* 94.3 (July 2008): 558–60.
- "*Cola di Rienzo e il comune di Roma*. By Andreas Rehberg and Anna Modigliani." *Renaissance Quarterly* 60.2 (Summer 2007): 522–25.
- "*Florence and Its Church in the Age of Dante*. By George W. Dameron." *Renaissance Quarterly* 59.3 (Fall 2006): 851–53.
- "*The Kiss of Peace: Ritual, Self, and Society in the High and Late Medieval West*. By Kiril Petkov." *Speculum* 80.2 (April 2005): 652–54.
- "*The New Solomon: Robert of Naples (1309–1343) and Fourteenth-Century Kingship*. By Samantha Kelly." *Renaissance Quarterly* 57.3 (Autumn 2004): 984–85.
- "*Preaching Peace in Renaissance Italy: Bernardino da Siena & His Audience*. By Cynthia Polecristi." *Catholic Historical Review* 87 (2001): 96–98.

PUBLIC SPEAKING

2010– (Select)

- With Eileen Gardiner. "After the Print Hiatus": Scholarly Publishing in the Digital Era." University of Bristol, Centre for Material Texts, and Institute of Greece, Rome and the Classical Tradition. May 30, 2018.
- "The Anonimo romano and Cola di Rienzo's Roman Painting Cycle: A Reappraisal." Early Modern Rome 3 Conference. Rome, Istituto Storico–University of California in Rome. October 6, 2017.
- With Eileen Gardiner. "The Scholarly Publisher and the E-Book: The New Wave or Just Hollywood?" 18th Fiesole Collection Development Retreat. The Charleston Company and *Against the Grain*. Fiesole, Sala del Basolato, Piazza Mino. April 6, 2016.
- "Chivalric Romances and Narratives in the Reign of Queen Giovanna I." Seminario Internazionale di Studi nel quadro degli Incontri: Scrivere la storia tra medioevo ed

età moderna. Naples, Università degli Studi di Napoli "Federico II." December 10, 2014.

"Rome: Sacred City. Presentation and General Remarks." Session 55: La Roma dei Romani." The Medieval Academy of America Annual. Knoxville, TN. April 6, 2013.

"The Digital Humanities and Medieval Studies." Fordham University Center for Medieval Studies, New York. December 7, 2012.

"The Learned Society and New Directions in Scholarly Communication." Medieval Studies Program, University of Connecticut, Storrs. March 2, 2012.

"Scholarly Publishing, Different Models." NYU Publishing Institute, New York. February 21, 2011.

"The Humanities in the Digital Age." Washington College, MD, Miller Library Group. April 12, 2011.

2000s (Select)

"Academic Publishing." The Digital University Conference. CUNY Graduate Center, New York. April 21, 2010.

"HEB Portal: A New Model of Scholarly Publishing." Coalition for Networked Information, Washington, DC. December 14, 2009.

"Museum Publishing: Opportunities and Pitfalls, Print and Electronic Media." Art Museum Partnership Directors Forum. New Museum, New York City. Oct. 27, 2008.

Harnessing Virtual Worlds Summit. Stanford Research Institute. Participant. Menlo Park, CA. Feb. 15–17, 2008.

Social Science Research Council–Columbia Book Fellowship Program. Panelist. Social Science Research Council. New York City. Dec. 14, 2007.

"Art History and the Digital World." Panelist. The Getty Research Institute, Los Angeles, CA. June 8–9, 2006.

"ACLS Position Paper." Summit on Digital Tools for the Humanities. Institute for Advanced Technology in the Humanities, University of Virginia, Charlottesville. September 29, 2005.

"Keynote: Digital Scholarship." Kent E-Book Week. University of Kent, Canterbury. April 11, 2005.

"Keynote: Electronic Publishing and Theological Research." Boston Theological Institute, Boston University. October 6, 2004.

"From Codex to Cyberspace: The Transformation of Scholarly Humanities Publishing in the United States." Kanazawa Institute of Technology / Council on Library Information Resources, International Round Table for Library and Information Science, Kanazawa, Japan. July 8–9, 2004.

"Entering the Second Stage of Online History Scholarship." American Historical Association Annual, Washington, DC. January 7, 2004.

"Electronic Publication: The State of the Question." American Philological Association / Archaeological Institute of America Annual, San Francisco, CA. January 3, 2004.

"Plenary Address." Boston College E-Publishing Symposium. December 11, 2003.

"Social and Political Issues of Scholarly Communication and the History E-Book Project." Frye Leadership Institute, Emory University, Atlanta, GA. June 10, 2003.

"Avignon and Rome: Clement VI, Cola di Rienzo and the *buono stato*." Avignon Conference, University of Minnesota, Minneapolis. April 27, 2002.

"The Influence of New Technologies on Renaissance Studies." Renaissance Society of America Annual, Scottsdale, AZ. April 10, 2002.

"The E-Book in History." Institute of Latin American Studies, University of London. March 8, 2002.

"ACLS History E-Book Project." Library of Congress, Washington, DC. May 3, 2000.

1990s (Select)

"Italica Press: Entrepreneurship and Personal Choices." Manhattan College School of Business Administration, New York, NY. July 21, 1998.

"Italica Press: Niche Playing in Today's Publishing Environment." Fordham University School of Business Administration, New York, NY. June 4, 1998.

"Columbus, After 500 Years: What Have We Learned?" United Church Board, Western Maryland College, Westminster. November 24, 1992.

"Italian-American Writing Today." Wolfe Institute, Brooklyn College. March 16, 1992.

AWARDS & HONORS

Helen & Howard R. Marraro Prize for <i>Apocalypse in Rome</i>	
American Historical Association	2004
National Catholic Book Award for <i>The Catholic Peace Tradition</i>	
National Catholic Press Association	1987
Andrew W. Mellon Foundation Fellowship	1980–81
National Endowment for the Humanities,	
American Academy in Rome Fellowship	1978–79
Columbia University Dissertation Distinction	1977
Renaissance Society of America	
Fellowship in Manuscript Research	1974
New York State Teaching Fellowship	1969–74

MEMBERSHIPS

American Academy in Rome, Society of Fellows

American Historical Association

Mediterranean Studies Association

Renaissance Society of America

Society for Renaissance Studies

CITIZENSHIP

Dual USA and EU (Irish Passport)

WEBSITES

<https://italicapress.academia.edu/RonaldGMusto>

<http://www.italicapress.com>

RECENT PROFILE

Featured Fellow, *SOF News*, April 2017.

<http://aarome.org/people/alumni/sof/news/sof-news-april-2017>

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